



HANYANG UNIVERSITY

Hanyang ERICA Summer School

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2025 Course Syllabus

Course Information	Course Title(Eng)	K-Pop Dance Training	Course Category	<i>Elective Non-Major(General)</i>
	Credit-Lecture-Lab	2 credits-0 hrs-30 hrs	Course Restrictions	N/A
	College/School	International Summer School(ERICA)	College/School Responsible	Foreign Exchange Program(Y0000341)
	Meeting Times	9:00am-12:00pm 10times	Electronic Attendance	Y/N

Instructor Info	Department	Broadcasting dance	Name	Lee Ji Hoon
	Contacts		E-mail	fab_one@naver.com
	Homepage			
Course Type	Teaching Method	Practical class		

Course Description	Learning for K-POP basic movements and understanding of motion elements.
Course Objectives	The class aims to improve dance skills and creative expression by learning the fundamentals of K-POP dance and the basics of popping in street dance. Additionally, students will develop a sense of rhythm and teamwork while incorporating popping into K-POP, allowing them to explore various dance styles.
Notice for Students	Prepare comfortable clothes and shoes

Textbook	No.	Title	Author	Publisher	ISBN	Price(KRW)


Evaluation	Evaluation Criteria	Percentage(%)	Evaluation Criteria	Percentage(%)
	Attendance	30%	Quiz	
	Assignments		Mid-term Exam	
	Discussion		Final Exam	
	Team Project	30%	Participation	40%
	Other			Percentage(%)
	Total 100 %			



Daily Lecture Plan and Assignments	Day	Title	Activity
	1	K-POP basic, popping basic	Introduction to basic popping movements and explanation of K-POP dance characteristics
	2	Basic popping Posture and Learning K-POP Choreography	Understanding body lines needed for choreography through basic popping posture, expressing movements to music, and practicing K-POP choreography
	3	Line Extension Movement Training and Learning K-POP Choreography	Master the basics of popping and practice K-POP choreography.
	4	Training the 'pop, wave' technique in Waacking and learning K-POP choreography.	Learn the arm movements used in K-POP and practice them with various movements.
	5	K-POP poses and walking techniques	Through the popping basics of 'Poses and Walking,' understand the proper posture, facial expressions, and attitude while dancing, and apply them to K-POP choreography.
	6	K-POP, popping Performance	Learn performance choreography by incorporating popping into K-POP music.
	7	Performance1	Conduct performance choreography.
	8	Performance2	Conduct performance choreography.
	9	Utilizing stage movements and pathways.	Understand the structure of choreography through the elements learned, and enhance teamwork and the completion of the performance.
	10	Final rehearsal and refining the details.	Check each individual's facial expressions and choreography details.



Instructor Profile

	NAME
	<ul style="list-style-type: none">· 2024 Iksan Mahan Dance Competition Judge· 2024 Cultural Exchange Association Dance Competition Judge· A practical dance contest of the General Council of Culture and Arts Judge· 2023 Namwon World Drone Festival Opening Ceremony Performance Director· 2023 Creative Showcase Hosted by the Gyeonggi Cultural Foundation "Do You Know" Performance Director· 2023 Jeollanam-do Jangheung Water Festival "Tamjin River Party" Performance Director· Funk Stylers Battle GUEST SHOW· m.net HIT THE STAGE with MIN(miss A)· K-POP Collection GUEST SHOW· KARA Han Seung-yeon, Rainbow Kim Jae-kyung, D-Crunch Jung Seung, CRAVITY Wonjin Training· YOUNG FLOW BATTLE director