

Results

Subjects were expected to choose *answers* in response to the questions, and *doubts* in response to reasoning statements. That describes the general trend of the controls and the *ma_S* condition. The response type for *ma_Q* (that is question usage of the particle) was less clear, probably because some subjects found *doubts* would also be valid responses.

ma:33

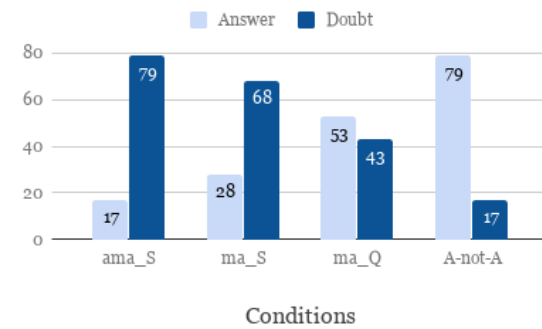


Fig.1. Answer versus Doubt in subject response

Discussion: One would expect chance-level performance (i.e. 48-48 for both *ma_S* and *ma_Q*) if the two were not distinctive. The experiment showed that this distinction is categorical and can be perceived by native speakers.

Post-hoc analysis of the distinction of the two particles: Recorded stimuli (48 recordings) were analysed to confirm the difference between the two usages. Both question and statement usage of *ma*:³³ show slight declination (a drop of less than 5Hz for both questions and statements), and the statement usage is significantly longer than question *ma*: (statement *ma*: $\mu=470\text{ms}$, S.D.=39.2; question *ma*: $\mu=198\text{ms}$, S.D.=28.4).

Proposal: The difference between (1) and (2) is purely durational. SFPs are systematically lengthened as a result of the realisation of the boundary lengthening morpheme :%, which causes lengthening of the last syllable of the utterance. This can be controversial since boundary tones are usually not compatible with SFPs, e.g. interrogative H% cannot occur with any SFPs. I argue that the incompatibility is solely due to syntactic restrictions.

Implications: Cantonese has a dense specification of tones, and it is likely that the temporal dimension is used as an alternative to F0 for intonation morphemes. This study confirms the impressionistic description about the “protracted intonation” [3], which should be added to the boundary tone inventory, detailed in Cantonese ToBI [4]. The grammaticality of the co-occurrence of boundary tones and SFPs can be used to ascertain the hierarchical structure of the left periphery [5]. If this lengthening (:%) is analysed as an intonation morpheme that heads a projection, then one needs to explain why it occurs after *ma*:³³, which is supposed to be the highest projection (AttitudeP)[6]. One either needs to analyse *ma*:³³ as a syntactically lower element, or assume other higher projections. Syntactic analysis of the left periphery would certainly benefit from further investigation of boundary tones in other SFP languages.

References

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